

## About Project Y Theatre Company

Project Y is a community of artists, designers, and playwrights devoted to developing new work through staged readings, online video projects, workshop productions, and fully produced world premieres.



## Support Project Y Theatre

Project Y exists because of the generosity of people like you. We are a 501(c)3 non-profit organization and all donations are tax-deductible. To make a donation, visit [www.projectytheatre.org](http://www.projectytheatre.org).

## Got Feedback?

Your thoughts and opinions are important to us. In order to develop our work, we need to hear from you! If you have any feedback about this reading, please email [michole@projectytheatre.org](mailto:michole@projectytheatre.org)



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[www.projectytheatre.org](http://www.projectytheatre.org)

## HOLY COW! Play Reading Series



**Written by David Caudle**

**Directed by Michael Padden**

Featuring:

Harris Doran

Brooke Ishibashi

James Georgiades

Kathryn Layng

Sameerah Luqmaan-Harris

Kellie Overbey

Stage Directions: Matt Shear



**DAVID CAUDLE** is a recent alumnus of the Dorothy Strelsin New American Writers Group at Primary Stages, where he has developed several plays, including *Downwrd Facing Debbie*, *Likeness*, *Leg Man*, *South Beach Rapture*, *Damsel* and *The Common Swallow*, and most recently, the original musical *Show People*, with music composed by James Rubio. His play *Visiting Hours* is currently premiering to critical acclaim, produced by Rising Shiners Theater Company in New Orleans. Currently residing in New York, Mr. Caudle is a Miami native who often sets his plays in his hometown, or premieres them there. *In Development* and *Likeness* premiered at New Theatre in Miami in October '09 and September of '07. *The Sunken Living Room*, now published by Samuel French, also premiered at New Theatre as a co-production with Southern Rep in April '06, followed by an acclaimed New Orleans production at Southern Rep in Jan. '07. David's one-act, *Feet of Clay*, is published in Samuel French's 29th Edition of Festival Plays. The short film version was directed by True Blood's Carrie Preston. Most recently, he has written the screen adaptation of *Major Conflict: One Gay Man's Life in the Don't Ask, Don't Tell Military*, by retired US Army Major Jeffrey McGowan.

*DOWNWARD FACING DEBBIE* was originally written and developed at Primary Stages in the Dorothy Strelsin New American Writer's Group.

## About the HOLY COW! Reading Series

The "HOLY COW!" Reading Series is a bi-monthly reading of plays about religion, faith, and life after death. How do we see the possibility of life after death today? What does it mean to be a person of faith? How does belief in an afterlife inform everyday actions and emotions? How does religion really effect the way human beings treat each other? How does a person of one faith live in our shared world of many beliefs? How does a person spend their lifetime if they believe they are moving towards an afterlife?

The "HOLY COW!" Reading Series explores the nature of what it means to believe in something in our modern world.

## Up Next...

Project Y presents the 2nd annual

## *New York New Playwright Festival*

February 4-10th

Access Theater

380 Broadway at White Street

3 New Plays

3 New Playwrights

1 Week Festival of World Premieres