

Coming in June 2012

Workshop Series



Alex, a photographer trying to make it into the world of artists, pushes her current subject, a Ugandan refugee who fought as a child soldier, to reveal his secrets for her camera. Will her struggles to break through into a career as an artist break down everyone around her as she forces this former child soldier to reveal too much?

Coming in July 2012

HOLY COW! Reading Series

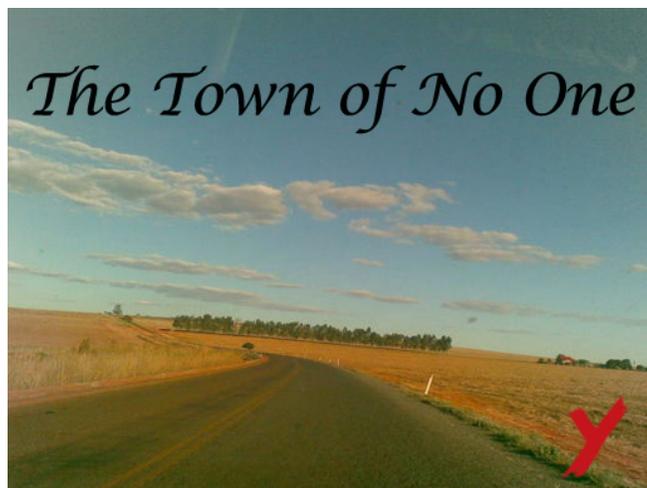
THE RELIGION THING
Written by Renee Calarco

Mo and Brian are a picture-perfect DC couple: they're smart, they're witty, and they have a beautifully remodeled kitchen. But when Mo's best friend Patti announces she's found Jesus and is putting her own career on hold, Mo must take a closer look at the harder truths surrounding her own marriage. A comedy about relationships, faith, and the fine line between compromise and regret.

www.projectytheatre.org



HOLY COW! Plays Reading Series



Written by Tariq Hamami
Directed by Leah Bonvissuto

Featuring:
Megan Byrne
Thomas DellaMonica
Ramona Floyd
Timothy John McDonough
Scott Miller
Julia Proctor
Richard Waddingham
Michael Warner

Stage Directions: Hannah Brizzi



About the Playwright

Tariq Hamami's work has been at various theaters around New York City including the Cherry Lane, Teatro Latea, Second Stage, TheatreRow, and the Riverside Theatre. His plays include *Everything Will Be Alright* (Horace Mann Theatre), *Spite* (FringeNYC '08), *Queen Elizabeth of Factory Fifteen* (Sam French OOB Fest), *Don't Eat Almonds off a Dead Guy* (TinyRhino), *Empirical*, and *Final Request*. He is also a playwright in residence with Snapdragon Theatre Company on his upcoming play *The One, Percy Ent*, as well as a member of Playsmiths, a collective of theatre artists dedicating to the development of new plays. For more information on his work, visit www.tariqhamami.com.

About the HOLY COW! Reading Series

The "HOLY COW!" Reading Series is a bi-monthly reading of plays about religion, faith, and life after death. How do we see the possibility of life after death today? What does it mean to be a person of faith? How does belief in an afterlife inform everyday actions and emotions? How does religion really effect the way human beings treat each other? How does a person of one faith live in our shared world of many beliefs? How does a person spend their lifetime if they believe they are moving towards an afterlife?

The "HOLY COW!" Reading Series explores the nature of what it means to believe in something in our modern world.

About Project Y Theatre Company

Project Y is a community of artists, designers, and playwrights devoted to developing new work through staged readings, online video projects, workshop productions, and fully produced world premieres.

Support Project Y Theatre

Project Y exists because of the generosity of people like you. We are a 501(c)3 non-profit organization and all donations are tax-deductible. To make a donation, visit www.projectytheatre.org.

Join the Project Y Community!

Like what you see and want to be part of the Project Y community? We are always looking for volunteers to assist and help out with our administrative and artistic efforts. Email andrew@projectytheatre.org for more information.

Got Feedback?

Your thoughts and opinions are important to us. In order to develop our work, we need to hear from you! If you have any feedback about this reading, please email michole@projectytheatre.org

Connect with Project Y



ProjectYTheatre



@ProjectYTheatre



ProjectYNYC