

About Project Y Theatre Company

Project Y is a community of artists, designers, and playwrights devoted to developing new work through staged readings, online video projects, workshop productions, and fully produced world premieres.



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HOLY COW! Play Reading Series



Written by Chiori Miyagawa

Directed by David Herskovits

Featuring:

Pun Bandhu

Ron Cohen

Amir Darvish

Meg MacCary

Nana Mensah

Ching Valdes-Aran

Luis Vega

Stephanie Weeks

Stage Directions: Ann Marie Dorr



About the HOLY COW! Reading Series

Chiori Miyagawa is a NYC-based playwright and a resident playwright at New Dramatists. Her plays have been produced off-Broadway (Vineyard Theatre, New York Theatre Workshop, Women's Project, Culture Project), at renowned performance houses in NYC (HERE Arts Center, Performance Space 122, Ohio Theater) and regionally. A collection of seven of her plays, *Thousand Years Waiting and Other Plays*, is published by Seagull Books; and another collection of five plays, *America Dreaming and Other Plays* is published by NoPassport Press.

She is a recipient of many fellowships including a New York Foundation for the Arts Playwriting Fellowship, a McKnight Playwriting Fellowship, a Van Lier Playwriting Fellowship, an Asian Cultural Council Fellowship, a Rockefeller Bellagio Residency Fellowship, and a Radcliffe Institute for Advanced Study Fellowship at Harvard University. She is a member of Lark Play Development Center and a Usual Suspect of New York Theatre Workshop.

Chiori teaches playwriting at Bard College where she created an undergraduate playwriting program under the chair JoAnne Akalaitis. She was an Associate Artist at The Public Theater during Ms. Akalaitis' artistic directorship.

David Herskovits is the founder and Artistic Director of Target Margin Theater. Recent directing credits for TMT: *Uncle Vanya* at HERE; *Old Comedy* at Classic Stage Company; *The Argument & Dinner Party* at The Kitchen; *As Yet Thou Art Young* and *Rash* at The Ohio Theatre. He also directed the company's production of Goethe's *Faust Parts I & II*, which opened to wide acclaim at Classic Stage Company in April 2006 after three years of development. Other recent productions include Marlowe's *The Jew of Malta* for Theatre for A New Audience, Pascal Dusapin's new opera *Faustus the Last Night* for the 2007 Spoleto Festival USA, Nick Brooke's opera *Tone Test* for the 2004 Lincoln Center Festival, and *The Mystery of the Charity of Joan of Arc* by Charles Péguy at HERE. For 2 years he worked on *People Are Wrong!* a new rock-concert/anti-musical by Julia Greenberg and Robin Goldwasser, with performances at PS122, Mass MoCA, and the 2004 Bonn Biennale; the Target Margin Theater/Vineyard Theatre production of *People Are Wrong!* premiered in October 2004. His 1998 production of *Mamba's Daughters* by Dorothy and DuBose Heyward won an OBIE for the company, and was presented at the 1999 Spoleto Festival USA. He has been developing *This Lingering Life* with Chiori: Most recently they did a Creativity Fund Workshop of the play at New Dramatists in May 2012.

The "HOLY COW!" Reading Series is a bi-monthly reading of plays about religion, faith, and life after death. How do we see the possibility of life after death today? What does it mean to be a person of faith? How does belief in an afterlife inform everyday actions and emotions? How does religion really effect the way human beings treat each other? How does a person of one faith live in our shared world of many beliefs? How does a person spend their lifetime if they believe they are moving towards an afterlife?

The "HOLY COW!" Reading Series explores the nature of what it means to believe in something in our modern world.

HOLY COW! Reading Series Continues

Downward Facing Debbie

Written by David Caudle

November 4, 2012

Ditched at the altar, disoriented Debbie dives headlong into yoga to deal with her damage. Luck guides her to an exclusive class at a tony Hamptons studio led by two gorgeous, wise, powerful women. After healing physically and emotionally beyond her dreams, Debbie spots cracks in the studio's stunning facade of unity. If her spiritual doctors cannot heal themselves, will their latest patient go into remission forever?

Gather at the River

Written by Laura Marks

December 2, 2012

An affluent but unfulfilled stay-at-home-mom finds herself volunteering, unwittingly, in a fundamentalist Christian enclave where women cover their heads, music is immoral, and pregnant teenagers need all the help they can get.