

About Project Y Theatre Company

Project Y is a community of artists, designers, and playwrights devoted to developing new work through staged readings, online video projects, workshop productions, and fully produced world premieres.



Support Project Y Theatre

Project Y exists because of the generosity of people like you. We are a 501(c)3 non-profit organization and all donations are tax-deductible. To make a donation, visit www.projectytheatre.org.

Got Feedback?

Your thoughts and opinions are important to us. In order to develop our work, we need to hear from you! If you have any feedback about this reading, please email michole@projectytheatre.org



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The Feminine Mystique: 50 Years Later



Written by Jeni Mahoney

Directed by Jackson Gay

Featuring:

Anya	Vanessa Aspillaga
Audrey	Maggie Low
Izak	McCaleb Burnett
Niles	Kevin Geer
Aunt Rosa	Kathryn Kates
Stage Directions	A.P. Andrews



Jeni Mahoney is a playwright, teacher, artistic director and play development geek. Her plays including *Kandahar*, *The Feast of the Flying Cow... and Other Stories of War*, *Come Rain or Come Shine*, *Running in Circles Screaming*, *The Martyrdom of Washington Booth*, *Mercy Falls*, *American Eyes* and *Light* have been presented at the National Playwrights Conference at the O'Neill Center, InterAct Theater (Philadelphia), Greenwich Playhouse (London), Denver's Old Vic (And Toto Too Theater Company), L.A. Theater Center, MidWest New Play Festival (Chicago), Lark Theater's Playwrights Week, Rattlestick Playwrights Theater, NYU's hotINK Festival, Circus Theatricals, Fresh Ground Pepper and Key City Public Theater among others. Jeni is Head of the Playwriting Program at Playwrights Horizons Theater School at New York University's Tisch School for the Arts Undergrad Drama; Founding Artistic Director of Seven Devils Playwrights Conference; and co-Artistic Director of id Theater. As Artistic Director of Seven Devils Playwrights Conference, Jeni has supported the development of over 100 new American plays since 2001 including works by Samuel D. Hunter, Robert Schenkkan, Kara Lee Corthron, Jennifer Haley, Caridad Svich, Martin Zimmerman, Jen Silverman and Andrew Hinderaker. The Conference's development process is featured in Michael Wright's 2005 book *Playwriting: At Work and Play* and has been featured in *The Dramatists Magazine*, *Stage Directions*, *The Loop* and *Idaho Arts Quarterly*. Jeni is the recipient of an Independent Artists Challenge Grant from The Field and a Woolrich Postgraduate Fellowship from Columbia University. Jeni blogs about her special needs (and all around special) daughter Noa at: <http://thelandofnoa.blogspot.com> Jeni is a member of the Dramatists Guild of America.

Jackson Gay recently directed Rolin Jones's *The Jammer* at the Atlantic Theater Company, where she also directed the critically acclaimed productions of Jones's *The Intelligent Design of Jenny Chow* and Lucy Thurber's *Scarcity*. She directed *Jenny Chow* at Yale Repertory Theatre. Upcoming: Allison Moore's *Collapse* (Women's Project); Bess Wohl's *Barcelona* (People's Light); Lucy Thurber's *Where We're Born* (Rattlestick); *These Paper Bullets* adapted by Rolin Jones from *Much Ado About Nothing* with songs by Billie Joe Armstrong (Yale Rep). Recent credits include: *3C* by David Adjmi (Rattlestick/Rising

Phoenix/piece by piece); *As You Like It* (Chautauqua Theater Company); *A Little Journey*, 2012 Drama Desk Nomination for Outstanding Revival of a Play (The Mint); *Red* (Alley Theatre); *Fallow* by Ken Lin (People's Light and Ojai Playwrights Conference); *August: Osage County* by Tracy Letts and Kenneth Lin's *Intelligence-Slave* (Alley Theatre); Sam Mark's *Light Years to the Delling Shore* (Sundance Theater Institute at Banff, Canada). Jackson teaches at Sarah Lawrence College and Primary Stages ESPA School of Theater. She received her MFA from Yale School of Drama.

About Our Reading Series

2013 marks the 50th anniversary of Betty Friedan's watershed treatise *The Feminine Mystique*, the book that launched second-wave feminism in this country. Accordingly, we are launching our yearly themed reading series around themes of women's changing lives: "Feminine Mystique: 50 years later" Reading Series features plays by and about women who challenge traditional notions of what it means to be a woman today, as we look back on our history.

Up Next...

Playgrounds

by Sarah Sander

Sunday, April 21st, 7 p.m.

ART/NY

520 8th Avenue, 3rd Floor