

About Us

Project Y is a community of artists, designers, and playwrights devoted to developing new work through staged readings, online video projects, workshop productions, and fully produced world premieres.



Support Project Y Theatre

Project Y exists because of the generosity of people like you. We are a 501(c)3 non-profit organization and all donations are tax-deductible. To make a donation, visit www.projectytheatre.org.

Got Feedback?

Your thoughts and opinions are important to us. In order to develop our work, we need to hear from you! If you have any feedback about this reading, please email michole@projectytheatre.org



ProjectYTheatre



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HOLY COW! Play Reading Series



Written and Directed by

Laura Marks

Featuring:

Birgit Huppuch

Adam LeFevre

Molly Ranson

Heidi Schreck

Dale Soules

Gary Wilmes

Stage Directions: Alexander Cook



Laura Marks is the author of *Bethany*, scheduled to premiere off-Broadway at City Center Stage II in January 2013 (produced by the Women's Project, directed by Gaye Taylor Upchurch, starring America Ferrera). *Bethany* won the Leah Ryan Prize for Emerging Women Writers, was published in Methuen's American Next Wave anthology in the UK, and was chosen by John Guare as runner-up for Yale's David C. Horn Prize. Other plays include *Mine* (upcoming production at the Gift Theatre, Chicago) and *Gather at the River*. Ms. Marks recently graduated from Juilliard's playwriting program and became a member of New Dramatists. Other honors include a 2012 Helen Merrill Award, a 2013 award from the Fellowship of Southern Writers, a two-year residency in the Public Theater's Emerging Writers Group and two Lecomte du Nouy awards while at Juilliard. Her plays have been developed at the Public, the Women's Project, Manhattan Theatre Club, the Royal Exchange Theatre (UK), HighTide Festival Theatre (UK), the Wilma Theater, the Lark, the Black Dahlia, Steppenwolf, Partial Comfort, Prospect Theater, Naked Angels, Synchronicity, Reverie Productions et al. and she currently holds a commission from South Coast Repertory. She's a native of Kentucky, now living in New York. Proud member of the Dramatists Guild.

BREAKING NEWS!

Project Y will produce the World Premiere of Lee Blessing's new play, *A User's Guide to Hell: Featuring Bernard Madoff*

September 2013

About the HOLY COW! Reading Series

The "HOLY COW!" Reading Series is a bi-monthly reading of plays about religion, faith, and life after death. How do we see the possibility of life after death today? What does it mean to be a person of faith? How does belief in an afterlife inform everyday actions and emotions? How does religion really effect the way human beings treat each other? How does a person of one faith live in our shared world of many beliefs? How does a person spend their lifetime if they believe they are moving towards an afterlife?

The "HOLY COW!" Reading Series explores the nature of what it means to believe in something in our modern world.

HOLY COW! Continues



Written by David Caudle

Ditched at the altar, disoriented Debbie dives headlong into yoga to deal with her damage. Luck guides her to an exclusive class at a tony Hamptons studio led by two gorgeous, wise, powerful women. After healing physically and emotionally beyond her dreams, Debbie spots cracks in the studio's stunning facade of unity. If her spiritual doctors cannot heal themselves, will their latest patient go into remission forever?

Sunday, January 6, 2013, 7 p.m.
at O'Brien's Pub
134 West 46th Street