

UPCOMING

HOLY COW! READING SERIES: THE RELIGION THING

By Helen Hayes Award Winner Renee Calarco

Sunday, July 22 at 7pm at Jimmy's 43
43 East 7th Street

Mo and Brian are a picture-perfect DC couple: they're smart, they're witty, and they have a beautifully remodeled kitchen. But when Mo's best friend Patti announces she's found Jesus and is putting her own career on hold, Mo must take a closer look at the harder truths surrounding her own marriage. A comedy about relationships, faith, and the fine line between compromise and regret.

SITE/SIGHT SPECIFIC VIDEO RECEPTION

August 2012

South Ferry by Bara Swain

Guggenheim by Catherine Weingarten

No Drama by Benjamin Adair Murphy

Columbus Circle by Leah Benavides

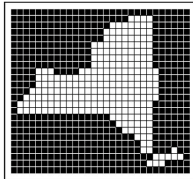
The Bird by Mike Mariano

PROJECT Y IS GENEROUSLY SUPPORTED BY:



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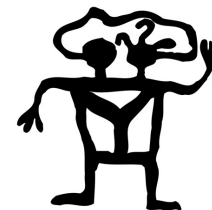
PROJECT THEATRE COMPANY

GOODNESS

By Sean Christopher Lewis

Special Thanks to Colleen Dolan, International Military Antiques, Gyan and Aruna Prakash, Beth Pirolli, ARTNY, Friends and Family of Project Y

PROJECT  THEATRE.ORG



PROJECT Y THEATRE COMPANY

Founded in Washington, D.C. in 1999, Project Y is a 501(c)3 non-profit organization. We are a community of artists, designers, and playwrights devoted to developing new work through staged readings, online video projects, workshop productions, and fully produced world premieres.

Staged Readings: Each year Project Y presents a themed bimonthly reading series. The 2012 HOLY COW! Reading Series, currently in progress, has been presenting new plays about religion, faith, and what happens after death. For more information about the playwrights featured in the reading series visit projectytheatre.org. Got a play that fits our theme? Email literary@projectytheatre.org.

Workshop Productions: Project Y is committed to fostering new play development by providing playwrights the opportunity to see and hone their work in that space between public readings and full productions.

Online Video Projects: Each year, Project Y conducts a themed video monologue contest. Each winning monologue is filmed and uploaded to our YouTube channel. Past themes include: CONFSSIONALS and SITE/SIGHT SPECIFIC. Visit www.youtube.com/ProjectYNYC to watch our latest videos.

World Premieres: Project Y produces world premiere productions each season. Past productions include: LOVESICK or THINGS THAT DON'T HAPPEN (2012) Plays by Lia Romeo, Songs by Tony Biancosino, Conceived by Michole Biancosino, NEW YORK NEW PLAY FESTIVAL (2011), THE REVIVAL (2010) by Samuel Brett Williams, and FUBAR (2009) by Karl Gajdusek.



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[youtube.com/ProjectYNYC](https://www.youtube.com/ProjectYNYC)

PROJECT Y THEATRE COMPANY

STAFF

Michole Biancosino	Co-Artistic Director
Andrew W. Smith	Co-Artistic Director
Liam Joynt	Associate Producer
Joe Basile	Marketing Director
Aidan Elizabeth Sullivan	Development Director
Michael Doyle	Literary Manager
Lisa Velten Smith	Artistic Associate
Teresa Stephenson	Artistic Associate
Sarah Dunivant	Artistic Associate
Amit Prakash	Artistic Collaborator
Joseph R. Skowronski	Artistic Collaborator

BOARD

Alex Cranmer	Board President
Louisa Ives	Board Member
Deepa Gupta	Board Member
Ray Ramirez	Board Member
Andrew W. Smith	Board Treasurer
Michole Biancosino	Board Secretary

SUPPORT PROJECT Y THEATRE

Project Y exists because of the generosity of people like you. We are a 501(c)3 non-profit organization and all donations are tax-deductible. To make a donation visit www.projectytheatre.org.

JOIN THE PROJECT Y COMMUNITY

Like what you see and want to be part of the Project Y community? We are always looking for volunteers to assist and help out with our administrative and artistic efforts. Email andrew@projectytheatre.org for more information.

GOT FEEDBACK?

Your thoughts and opinions are important to us. In order to develop our work, we need to hear from you! If you have any feedback about this play, please email michole@projectytheatre.org

Support for Y

Project Y exists because of the generosity of people like you. We are here today because of the balance between the generous donations from individual theatre-lovers and our ticket-paying audience. Many thanks to the following individuals who have made the show tonight possible:

Lynn & Claire Bailey	Mr. & Mrs. Bill Joynt
Russ & Jenny Sue Banham	Pat & Terri Joynt
Eva Barnes	Peter Kim
Jane Beard	Larissa Kokernot & Karl Gajdusek
Ben & Jerry's of Freeport, Maine	Robert Lansing
Merrill Biancosino	Hilda Lewis
Lynn Abrahamson & Bill Crowley	Aaron & Natasha Ludlow
Wendy Bishop	Greg & Liz Mascolo
Emily Blaskey	Carly Vynne & Matt Baker
Jen & Eric Bloom	Sarah Merrill
Sean Boyle	Charlie Oates & Moira Keefe
Sue & John Breier	Ashley Murray
Megan Byrne	Bianca Nesbastiansyah
Mary Cattan	Chris O'Conner
Lisbeth Chew	Owiso Odera
Jim Chick	Ben & Jerry's of Niagara Falls, NY
Alex Cranmer	Edelen McWilliams & Robert Pearre
Mark Fucik & Collin Barnard	Elizabeth Robinson
Michael Doyle	Sarah Rossmassler
Patrick Doyle & Catherine Smith	Chris & Mary Kay Sloan
Don and Frances Dillon	Clawson Smith
Jean & Dave Dohman	Deborah Smith
Justin Elicker	Janet Stanford
Seth & Allison Factor	Tina Sloan & Stephen McPherson
Chick Family	Ray Ramirez
Cheryl Faraone & Richard Romagnoli	John & Maria Stephenson
Susan & Wendell Fletcher	Allyn & Duane Sullivan
Stephanie Gatton	Aidan Sullivan
Tracey Gibson	Annie & Allyn Sullivan
Deepa Gupta	Stephanie Szostak
Julienne Hairston	Barbara & Kent Turner
Albert Hartigan	Paul and Rita Velten
Micki Hobson	Terri Velten
John & Jinx Hufnagel	Lara Wagner
Dave & Kelly Ives	Deborah Wicks La Puma
Louisa Ives	Jim Winker
Karen Halac & Jean Luc Sinninger	Charles Zone & Holly Ketler

GOODNESS

SEAN CHRISTOPHER LEWIS	Playwright
MICHOLE BIANCOSINO	Director
JOE R. SKOWRONSKI	Lighting Design
AMIT PRAKASH	Sound Design
PATRICK BERNARD CLAYTON*	Stage Manager
AIDAN ELIZABETH SULLIVAN*	Assistant Stage Manager
MATTHEW BALL	Technical Assistant
ELIZABETH INGRAM	Fight Choreographer

CAST

AALIYAH MUNEERAH HABEEB	Roberta "Robbie" Carmel
ROLAND LANE	Okello John
TERESA STEPHENSON*	Alex MacGregor
SHANNON MICHAEL WAMSER*	Officer James Michaels
KEONA WELCH*	Christina Carmel

*Appears courtesy of Actors' Equity

There will be a 10 minute intermission

Michole Biancosino (Director) is a Founder and Co-Artistic Director of Project Y Theatre Company, where she has directed many productions, videos, and reading series. Her production of Project Y's *The Revival* at Theatre Row earned 7 NYIT Award nominations including Best Director and Best Production. Michole recently directed Lia Romeo's *LoveSick or THINGS THAT DON'T HAPPEN* at 59E59 Theaters for Project Y. She has worked with Oregon Shakespeare Festival, Crossroads Theatre, PTP, MileSquare Theatre, Camisade Theatre, The New York Fringe Festival, and The Fine Art Center and Marigny Theatre with New Orleans Theatre Experiment. Michole is a recipient of the prestigious SDC Gielgud Fellowship for Directing. She holds a B.A. from Middlebury College and an M.F.A. in Directing from Rutgers University. Check out www.micholebiancosino.com

Patrick Bernard Clayton (Stage Manager) is a graduate of Rutgers University in Stage Management. Recent Credits TheatreWorks USA's National Tour of *Seussical*, *The Musical* and *Brontë* (Alloy Theatre Company) New York Credits: *Spring Alive!* (One Healing Arts Company, Dixon Place), *TUT* (NYMF). *The Revival* (Project Y, Theatre Row), *Septimus & Clarissa The Workshop* at Classic Stage Company, *In God's Hat* (Apothecary

Theatre Company, Playwrights Horizons), and *Three Piano's* (New York Theatre Workshop). He would like to thank his family for their constant support.

Aaliyah Muneerah Habeeb (Roberta “Robbie” Carmel) is an MFA III actor at Rutgers Mason Gross, hails from Kent, OH. She received her BA at the University of Pittsburgh. Aaliyah was last seen in Rutgers Theater Company's production of *Intimate Apparel* as “Mayme,” directed by Michole Bioscosino. Rutgers credits also include *Machinal*, *Lady of Fadima*, *A History of Kites*, and *Marat/Sade*. Special thanks to Project Y and Sean Christopher Lewis for this wonderful opportunity!

Elizabeth Inghram (Fight Choreographer) is an actor/producer/writer in NYC, trained in Williamson and Viewpoints physical techniques, stage combat, etc. She is a co-founder of Core Creative Productions and a member of FoxStole, a movement based theater company. As an actor, Elizabeth was recently noted as “a splendidly feisty, grounded heroine with some nifty opportunities to show off her fighting skills as well” (nytheatre.com) in *Dia de los Muertos* at Teatro Latea. For more info, please go to www.elizabethingram.com.

Roland Lane (Okello John) was born in Philadelphia, Pennsylvania and raised in Hillsborough, New Jersey. He enrolled in the Acting program at the New York Film Academy; since then he has performed in numerous projects from film and theatre, and has performed at the Players Club Theatre and The Access Theatre. He thanks his friends and family for showing support over the years as he progresses as an artist. You can find his work at www.rolandlaneacting.com.

Sean Christopher Lewis (Playwright) Sean's plays have won the NEA Voices in Community Award, Kennedy Center Rosa Parks Award, NNPN Smith Prize, Barrymore Award, two Central Ohio Critic Circle Awards, William Inge Fellowship and NNPN Playwriting Residency. They have been produced at Baltimore Centerstage, Interact Theatre, Riverside Theatre, Woolly Mammoth, Hancher Auditorium, Southern Rep and many others. He is currently under commission with Hancher Auditorium, Interact Theatre and Davenport Theatricals. Most likely you have heard him as a commentator on NPR's This American Life where he tells funny stories about his family. He is the Artistic Director of Working Group Theatre. www.seanchristopherlewis.com

Amit Prakash (Sound Designer) has designed numerous shows for Project Y since its first production in Washington, D.C. Recently, he has designed *Thérèse Raquin Desire*, and *Baby Boom* (New Orleans Fringe Festival), *FUBAR* (59e59), and *The Revival* (Theater Row – IT Award nomination) for Project Y. He has also designed for Camisade Theater Company, Mile Square Theater, New Orleans Theatre Experiment (N.O.T.E.) and Nunya Productions. Amit holds a B.A. in English from Oberlin College and a Ph.D. in history from Columbia University.

Joe Skowronski (Lighting Designer) Joe is from Bayonne, New Jersey. Joe received his Bachelor of Fine Arts in Theater Design from Mason Gross School of The Arts, through which he came to be part of Project Y Theater Company. Design credits include *Oleanna* (Rutgers Theater Company), *Hamlet* (BAMA Theater Company), and *LoveSick* (Project Y). Joe was recently nominated for an Outstanding Achievement in Lighting Award by Papermill Playhouse for his work on *The Mystery of Edwin Drood* (GSB Players).

Teresa Stephenson (Alex MacGregor) Recent credits: *Lovesick* (Project Y); *Going to the River* (EST), *Reasons to be Pretty* (Studio Theater, Washington D.C.), *Race Music* (DiverseCity Theatre Company), *Caitlin and the Swan* (The Management); *Therese Raquin Desire* (Project Y). Film and TV: *Evan and Gareth are Trying to Get Laid* (Comedy Central); *Happy New Year* (SXSW nominee); *The Eternal Clockwork of the Universe* (Malik Isasis). Training: NOCCA, New Orleans; BA, Vanderbilt University; MFA, Rutgers University. Teresa is an Artistic Associate of Project Y.

Shannon Michael Wamser (Officer James Michaels) is thrilled to be making his debut with Project Y. Recent credits include *The Importance of Being Earnest* (Jack) and *The Rainmaker* (Jimmy). Upcoming credits include George in *Of Mice and Men* and Cassio in *Othello*. Look for him also in an upcoming Bud Light NFL print campaign. SMW is a proud member of AEA and an active actor, director and teacher. He invites you to find out more at www.shannonmichaelwamser.com.

Keona Welch (Christina Carmel) Off-Broadway: *Court-Martial At Fort Devens* (Castillo Theatre); *We in Silence Hear a Whisper* (Red Fern Theatre Company); *Colored Peoples Time, Savanna Black & Blue* (Negro Ensemble Company); *The Ritual* (New Perspectives Theatre Company); *The Cold Chill of Winter* (Strawberry Theatre Festival). Regional: *Ruined* (The Philadelphia Theatre Company). Film: "End Of Hope", "Birth Report"; "The Riot"; "Candy". TV: "Law & Order"; "Law & Order SVU". Training: Duke Ellington School; Rutgers University, BFA; Shakespeare's Globe Theatre (London; England).

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

