

What's Next @ Project Y Theatre Company

Coming in May 2012

HOLY COW! Reading Series
The Town of Noone
Written by Tariq Hamami

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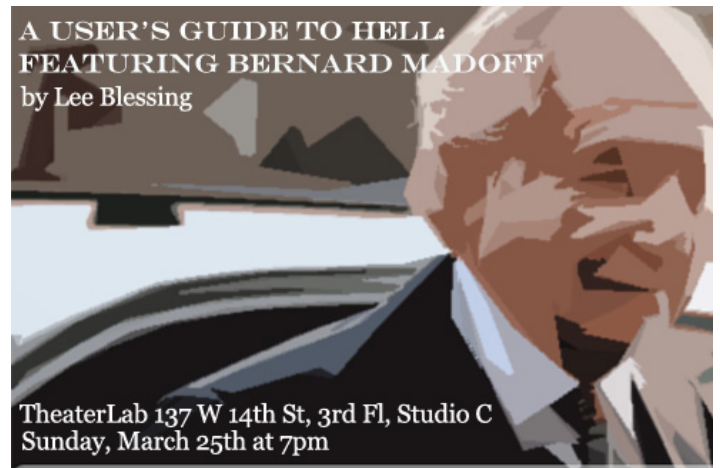
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ProjectYNYC



HOLY COW! Plays Reading Series



Written by Lee Blessing
Directed by Michole Biancosino

Featuring:

Jeff Bender
Megan Byrne
Michael Cuomo
Rocco Sisto



www.projectytheatre.org

About the Director

Michole Biancosino is a co-founding Artistic Director of Project Y Theatre Company, where she directed David Rabe's *In the Boom Boom Room*, Judith Thompson's *The Crackwalker*, *Lion in the Streets*, and *White Biting Dog*, *One Flea Spare* by Naomi Wallace, *Zastrozzi* by George Walker, in Washington, D.C., and the world premieres of *Either/Or* by Dan O'Brien and *Therese Raquin Desire* in New York City. As a founder of the New Orleans Theatre Experiment, she produced and directed *Trashbag Tourist* by Samuel Brett Williams at the Fine Arts Center, NOLA and *Baby Boom* by Lia Romeo N.O. Fringe. She has also produced or directed new play readings for Crossroads Theatre, Milesquare Theatre, Woolly Mammoth, Luna Stage, and the Kennedy Center New Play Festival. Michole is a SDCF Gielgud Fellowship recipient. She holds a B.A. from Middlebury College and an M.F.A. in Directing from Rutgers University. Visit www.micholebiancosino.com

About the Playwright

Lee Blessing's plays have been produced on Broadway (*A Walk In the Woods*) and off Broadway (*A Body of Water*, *Going to St. Ives*, *Thief River*, *Cobb*, *Chesapeake*, *Eleemosynary*, and *Down the Road*) as well as internationally in Japan, South Africa, France, Brazil, Russia, and London's West End. The Signature Theatre in New York City dedicated its 1992-1993 season to Blessing's work, premiering *Patient A*. His other plays include an adaptation of Thornton Wilder's *Heaven's My Destination*, *Lonesome Hollow*, *Flag Day*, *Whores*, *The Scottish Play*, *Black Sheep*, *The Winning Streak*, *Independence*, *Riches*, *Oldtimers Game*, *Nice People Dancing to Good Country Music*, and *Perilous Night*. His works have been critically acclaimed, the most notable being *A Walk in the Woods*, for which he was a Pulitzer Prize finalist (1987) and a nominee for both the Tony Award and Olivier Award for best play (1988). He was awarded the Humanitas Prize for Cooperstown in 1993. Other awards Blessing has received are The American Theatre Critics Circle Award, The L.A. Drama Critics Award, The Great American Play Award, and The George and Elisabeth Morton Award.

About the HOLY COW! Reading Series

The "HOLY COW!" Reading Series is a bi-monthly reading of plays about religion, faith, and life after death. How do we see the possibility of life after death today? What does it mean to be a person of faith? How does belief in an afterlife inform everyday actions and emotions? How does religion really effect the way human beings treat each other? How does a person of one faith live in our shared world of many beliefs? How does a person spend their lifetime if they believe they are moving towards an afterlife?

The "HOLY COW!" Reading Series explores the nature of what it means to believe in something in our modern world.

About Project Y Theatre Company

Project Y brings a new audience away from screens to the live experience of the stage. Creating visceral, unseen, and edgy theatre, we seek to engage the head and the gut equally, simultaneously challenging the intellect and inspiring the spirit.

Support Project Y Theatre

Project Y exists because of the generosity of people like you. We are a 501(c)3 non-profit organization and all donations are tax-deductible. To make a donation, visit www.projectytheatre.org.

Join the Project Y Community!

Like what you see and want to be part of the Project Y community? We are always looking for volunteers to assist and help out with our administrative and artistic efforts. Email andrew@projectytheatre.org for more information.

Got Feedback?

Your thoughts and opinions are important to us. In order to develop our work, we need to hear from you! If you have any feedback about this reading, please email michole@projectytheatre.org