

### About Our Reading Series

2013 marks the 50th anniversary of Betty Friedan's watershed treatise *The Feminine Mystique*, the book that launched second-wave feminism in this country. Accordingly, we are launching our yearly themed reading series around themes of women's changing lives: "Feminine Mystique: 50 years later" Reading Series features plays by and about women who challenge traditional notions of what it means to be a woman today, as we look back on our history.

### About Project Y Theatre Company

Project Y is a community of artists, designers, and playwrights devoted to developing new work through staged readings, online video projects, workshop productions, and fully produced world premieres.

### Support Project Y Theatre

Project Y exists because of the generosity of people like you. We are a 501(c)3 non-profit organization and all donations are tax-deductible. To make a donation, visit [www.projectytheatre.org](http://www.projectytheatre.org).

### What's Next?

November 2013:

FM 50: "Open Mic"

Featuring 5-10 short pieces on feminist themes.

**Have a 1-6 page play you want to submit?**

Send it to [literary@projectytheatre.org](mailto:literary@projectytheatre.org)

Stay tuned on our website for details!



**ProjectYTheatre**



**@ProjectYTheatre**



**ProjectYNYC**

**[www.projectytheatre.org](http://www.projectytheatre.org)**

**PROJECT**  
THEATRE COMPANY



*The Feminine Mystique: 50 Years Later*  
A new play reading series.



*That's All I Got*

*by Addie Walsh*

*Directed by Michole Biancosino*





**Addie Walsh** graduated from Smith College with a B.A. in psychology/theater and an M.A. in playwriting. She's a member of the Writers Guild and Dramatists Guild. She was a member of the acting

ensemble, a playwright--in--residence and dramaturge at St. Louis Repertory Theater for four seasons. She taught serial drama writing at NYU's Tisch School. Her plays, *Counters* and *April Fooling* were produced off Broadway.

Addie has had a successful career as a television writer. She has written for a number of daytime dramas including *All My Children*, *Days of our lives*, *One Life to Live*, *Guiding Light*, *As the World Turns*, *Loving*, *Search for Tomorrow* and *Riviera* which was set in Monaco and shown across Europe. She's been awarded an Emmy and four Writers Guild Awards.

In 2001, Addie returned to the stage at the Kitchen Theater in Ithaca, New York and played leading roles in Edward Albee's *Three Tall Women*, Rolin Jones' *The Intelligent Design of Jenny Chow*, and Sarah Ruhl's *The Clean House*.

Addie returned to school to pursue an ongoing interest, psychology. Addie earned a Master of Education in Psychological Counseling from Teachers College, Columbia University in 2002. During the program, she was a supervised case manager at the Neighborhood Coalition for Shelter where she provided supportive and rehabilitative counseling to homeless clients.

Addie's counseling skills came into play when she became involved with the Pet Partners Delta Society, an organization that promotes the positive effects that counselor/animal teams have

on human health and development.

She and one of her therapy dogs, Scout, were the recipients of the 2011 prestigious Halo Award from Angels on a Leash for their work in animal--assisted therapy.

Addie recently joined the Manhattan Neighborhood Network where she's been certified as a Final Cut Pro Editor and produced her first short film, *Dogs Do Dream*. Addie and her partner, Amanda Robb, have started the production company, Tall Blonde Entertainment and have two docu--soaps in development with Foglight Entertainment.

Addie lives in New York City with her two standard poodles. Her son, Mookie, and daughter, Lauren, live nearby in Williamsburg, Brooklyn and Hoboken, NJ.

In *THAT'S ALL I GOT*, Addie lets it all hang out as she offers up her wacky journey to be creative and start anew as a divorced baby boomer and retired soap opera writer with an empty nest, too much time on her hands and too many poodles...still haunted by her twilighty--zoned--out dysfunctional family.



**Michole Biancosino** (Director) is a freelance director who lives and works in New York City, specializing in directing new plays and a process of developing scripts with the playwright.

She teaches acting at the New York Film Academy, she's a regular guest artist at Rutgers University, and works with Tina Howe's MFA playwrights at Hunter College.