

Announcing the Project Y Playwrights' Group

Starting in January 2014, a selected group of emerging and professional playwrights will meet twice a month to share and discuss work and develop their plays with peer support. The Playwrights' Group will serve as an artistic community, a sounding board for ideas, and a way to build lasting relationships with playwrights and other Project Y artists. Playwrights will also be considered for Project Y readings and productions, and will collaborate on ten-minute play festivals and other projects. The submission period for Playwrights' Group will begin shortly – check back on the Project Y blog or contact Lia Romeo at liaromeo@yahoo.com for more details!



ProjectYTheatre



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ProjectYNYC

www.projectytheatre.org

Feminine Mystique: 50 Years Later Reading Series presents:

WORKS IN PROGRESS!

SHORT PLAYS, POEMS, PROSE, AND MONOLOGUES



ART/NY Bruce Mitchell Room
520 8th Ave
3rd Floor
8:15 - 10pm
FREE
Sunday
November 17th

FEATURING NEW WORK BY: MICHAEL DOYLE, LIA ROMEO, ANTU YACOB, DANO MADDEN, JULIA PROCTOR, EMILY VOORHEES, AND ADDIE WALSH

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Hungry by Lia Romeo performed by Alexandra Rivera & Dina Thomas
William by Sarah Sander performed by Frank Wildermann
Painting a Room by Dano Madden performed by Lauren Singerman
A Woman of Wealth by Antu Yacob performed by Myla Flores
Icky Shirley Dangle IS the Modern Woman created & performed by Julia Proctor directed by Retta Leaphart
Gluten for Punishment prose by Michael Doyle
Lamby Pie written & performed by Addie Walsh
Love? poems by Emily Voorhees

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Michael Doyle (Writer, *Gluten for Punishment*) is an actor and writer currently working on his first novel.

Myla Flores' (Performer, *A Woman of Wealth*). credits include *Cymbeline*, *Antigone*, *West Side Story*, *A Bright Room Called Day*, and *Crave*; performed at The Culture Project, LaMama, BAM, Lincoln Center, and Kennedy Center; As a teaching artist: Barat Foundation, Shaggae's Song, and Globe Education. BFA in Acting from Rutgers University.

Retta Leaphart (Director, *Icky Shirley Dangle IS the Modern Woman*) is a theatre and puppet artist based in Brooklyn, NY. She currently teaches for the New Victory Theatre and serves as Artistic Manager for Trusty Sidekick Theater Company.

Dano Madden's (Writer, *Painting a Room*) plays have been published by Samuel French, Playscripts Inc., Best American Short Plays and The Best Men's Stage Monologues and Scenes. His new play, *Oakwoods* was read at Seattle Repertory Theatre and will be read by Fresh Ground Pepper at the Bushwick Starr in December. www.danomadden.com

Julia Proctor (Creator and Performer, *Icky Shirley Dangle IS the Modern Woman*) is a Brooklyn based actress. She has been studying clown with Christopher Bayes and is excited to introduce an audience to Icky Shirley Dangle. Many thanks to Phil, Retta, Meghan, Devin Shacket and Emily James for their clown support. Middlebury College B.A. www.juliaproctor.com

Alexandra Rivera (Performer, *Hungry*) most recently worked with Lia Romeo on a reading of *What Happened* at the Abingdon Theatre Company. Before that, she'd done readings of *Hungry* and *Reality*, also by Lia. Alexandra has also been seen at The Studio Theatre, Premiere Stages, and in an Adam Sandler movie if you squint really hard.

Lia Romeo's (Writer, *Hungry*) play *LoveSick* was produced by Project Y in 2012. Other plays have been produced/developed at Kennedy Center, Orlando Shakespeare, New Jersey Rep, Playwrights Theatre of NJ, Kitchen Dog, Lark and Abingdon Theatre. Her humor book, *11,002 Things to Be Miserable About*, has sold over 30,000 copies, and her first novel, *Dating the Devil*, was published in 2013.

Sarah Sander's (Writer, *William*) work has been developed/produced at Columbia University, DC Arts Center, Florida Studio Theatre, Inkwell Theatre, Kennedy Center, Lark New Plays, Page 73 Productions, Project Y and Samuel French Festival. MFA: University of Iowa Playwrights' Workshop.

Lauren Singerman (Performer, *Painting a Room*) has worked with the Royal Shakespeare Company, Two River Theater, The Artful Conspirators, and Kitchen Theatre, among others. She played supernerd Tori Atherton on *All My Children*. MFA: Rutgers. She's married to Dano. www.laurensingerman.com

Dina Thomas' (Performer, *Hungry*) credits include *Tribes* (off-Broadway & La Jolla Playhouse), *See How They Run* (Barrington Stage), *Release Point* (Berkshire Playwrights Lab), and the world premiere of *Hungry* (Unicorn Theater, Kansas City.) Education: B.A. Binghamton University, M.F.A. University of Missouri-Kansas City. Dina is a proud member of AEA.

Emily Voorhees (Writer, *Love?*) writes for WNYC. As a contemporary woman, however, her best writing appears in various online dating profiles, emails to potential landlords, and cover letters to dream employers. Self-promotion is a full time occupation. Ani DeFranco once said that about self-preservation, however Emily is well-preserved. (If you'd like help with that, visit www.pilatesbyemily.com)

Addie Walsh (Writer & Performer, *Lamby Pie*) was a member of the acting ensemble, playwright-in-residence and dramaturge at St. Louis Repertory Theater for four seasons. Her plays, *Counters* and *April Fooling* were produced off-Broadway. She's been awarded an Emmy and four Writers Guild Awards. B.A. in Psychology/Theater & M.A. in Playwriting both from Smith College. Member of the Writers Guild and Dramatists Guild.

Frank Wildermann (Performer, *William*) is happy to come out of theatrical retirement and reunite with his old Middlebury friends...he only wishes it could have been staged in The Hepburn Zoo! He currently works as a freelance yoga teacher helping people find space and breath in their bodies and minds.

Antu Yacob (Writer, *A Woman of Wealth*) was born in Ethiopia and raised in the U.S. Wrote and performed *The Firsts* for Project Y. Acting credits include *In the Continuum*, *A Jew on Ethiopia Street*, *The House that Crack Built*, and *Crowns*. Film & television: *Law & Order:SVU* and *Inspiration*. Catch her on stage next month in Crossroads Theater's *Holiday Jubilee*. She is Founder/Artistic Director of Shaggae's Song PAC, a nonprofit organization committed to creative pieces focused on international women's issues. www.shaggaesong.org.